

Last Picture (v1.9.6)

A

words Rudyard Kipling

music Steven Charles White

Rising (rubato) ♩. = c. 40

The first system of the musical score is for measures 1 through 8. It features a piano introduction with a tempo marking of 'Rising (rubato)' and a quarter note equal to approximately 40 beats. The music is written for piano with treble and bass staves. The key signature has one sharp (F#). Fingerings are indicated with numbers 1-5. Dynamics include piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*). There are various musical notations such as slurs, ties, and ornaments.

The second system of the musical score covers measures 9 through 15. It begins with a 'rall.' (rallentando) marking and transitions to a 'Risen' section with a tempo marking of '♩. = c. 53'. The music continues with piano accompaniment, including mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. A 'sub.' (sustained) marking is present. The system concludes with a double bar line.

The third system of the musical score covers measures 16 through 20. It begins with a forte (*f*) dynamic and includes the lyrics 'When Earth's last pic - ture is paint'. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The system ends with a double bar line.

The fourth system of the musical score covers measures 21 through 25. It continues the piano accompaniment with lyrics: '- ed, and the tubes are twist - ed and dried When the old - est col - ors have fa -'. The system concludes with a double bar line.

25

- ded, and the young - est crit - ic has died. We shall rest— and, faith, we shall

29

need it; lie down for an e - - on or two. 'Till the Mas - ter Of All Good

33

Work - men shall put us to work a - new. And those that were good shall be hap-

37

- py; they'll sit in a gold - - en chair. They'll splash at a ten - league

41

can - vas with brush - es_ of com - ets' hair. They'll find real saints to draw

45

— from: Mag - da - lene, Pe - ter, and — Paul. They'll work for an age at a

49

sit - ting, and nev - er be tired at all. And on - ly the Mas - ter shall

53

praise us, and on - ly the Mas - ter shall blame. And no one will work for the

57

mon - ey; no_____ one will work for the fame. But each_ for the joy of the work

The piano accompaniment for measures 57-60 features a series of chords in the right hand and single notes in the left hand. Fingerings are indicated with numbers 1-5. Measure 57 has a 7-measure rest in the vocal line. Measure 58 has a 2-measure rest. Measure 59 has a 2-measure rest. Measure 60 has a 2-measure rest.

61

- ing, and each in his_____ sep' - rate star, shall draw the thing as he

The piano accompaniment for measures 61-64 continues with chords and single notes. Measure 61 has a 7-measure rest. Measure 62 has a 2-measure rest. Measure 63 has a 2-measure rest. Measure 64 has a 2-measure rest.

65

rit. poco a poco.....

sees it for the God Of Things_ As They Are.

The piano accompaniment for measures 65-70 includes chords and single notes. Measure 65 has a 7-measure rest. Measure 66 has a 2-measure rest. Measure 67 has a 2-measure rest. Measure 68 has a 2-measure rest. Measure 69 has a 2-measure rest. Measure 70 has a 2-measure rest.

71 *mp* ♩ = c. 50 Retiring

B

When Earth's_ last pic - ture is paint - ed, and the tubes are

8va

mp *p*

1 2 3 1 5 1 2

75 twist - ed and dried. When the old - est col - ors have fa - ded, and the young - est

(8)

1 2 3 1 5 1 2

1 5 3 2

79 crit - ic has died. We shall rest— and, faith, we shall need it; lie down for an

(8)

1 5 1 5 1 5 1 5

1 5 1 5

83 e - on or_ two. 'Till the Mas - ter Of All Good Work - men shall put us_ to

1 2 1 5 1 5

work a - new. 'Till the Mas - ter Of All Good Work - men shall put us to

work _____ a - new.